METROPOLITAN MUSEUM OF ART
LIBRARY

CATALOGUE

OF

WORKS OF ART, FURNITURE, PORCELAIN, POTTERY AND GLASS.

FIRST DAY'S SALE.

WORKS OF ART, the property of a LADY OF TITLE, including CURLED PAPER WORK, ELIZABETHAN AND STUART EMBROIDERIES, BEAD WORK, BOXES AND CABINETS AND FANS; also ORIENTAL WORKS OF ART, STATUARY, TEXTILES, and a NUMBER OF PIECES OF OLD ENGLISH AND CONTINENTAL FURNITURE from other sources.

SECOND DAY'S SALE.

SCALE BLUE WORCESTER AND OTHER ENGLISH PORCELAIN, WEDGWOOD AND OTHER POTTERY; SEVRES VASES AND GERMAN PORCELAIN FIGURES; BLUE AND WHITE AND ENAMELLED ORIENTAL PORCELAIN, with VENETIAN AND OTHER GLASS, including the property of HENRY R. BEETON, ESQ., formerly of 9 Maresfield Gardens, Hampstead, N.W., AND A FEW STAINED GLASS PANELS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JUNE 16, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Forest Hill, S.E., 23; and College Hill Chambers, E.C. 4.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address : "Abinitio, Phone, London." Telephone : Mayfair 4689.

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CATALOGUE

OF

Works of Art.

FIRST DAY'S SALE.

The Property of a Lady of Title.

CURLED PAPER WORK.

1 A chocolate and gilt Vase, with gilt foot and base; *slightly faulty*; 12½ *in.*

2 A very fine oval Tea Caddy, green and gilt, with water colour medallion of Faith

3 A sexagonal Tea Caddy, with black wood borders, finely decorated with floral pattern in green and pink

4 A small square Box with gilt rims, decorated with conventional patterns; *made in* 1792

STRAW WORK BOXES, &c.

5 A very fine early desk-shaped Box, decorated on the sloping lid with a classical battle scene within an arabesque border with figure panels, and on the front, sides and back with battle and mythological scenes; *top* 15½ *in. by* 11½ *in.*; *probably Italian early* 17*th century*

6 A Casket of early work, with domed lid, silver hinges and lock, decorated with geometrical designs; 11 *in. long*, 7½ *in. high*

7 A Casket of early work with domed double lid and three drawers, finely decorated with figures of saints and heraldic designs; 8¾ *in. long*, 7 *in. high*

8 A Box with domed lid, finely decorated on the top and sides with oriental figures and inside with a seascape; *signed and dated C. H. W.* 1722

9 A square Work Box, decorated on the lid with musical instruments, the inside fitted with divisions

10 A Tea Poy, with flowers in straw-work round panels of coloured prints

11 A Watch Case, with side columns and pediment

12 A miniature Secretaire, with fall-down sloping lid and two drawers

13 A miniature Casket of very fine work, the top decorated with a rustic scene, fitted with a tray for rings

14 A Case for silks, of fine work ; and a Letter Rack (2)

15 Three small Etuis, two oval and one square (3)

16 Five small Boxes, three oval and two square, one with old French motto (5)

EMBROIDERIES, &c.

17 A Work Box with padded top, covered with embroidery in petit point of fruit and foliage, the inside decorated with tortoiseshell and ebony, framing a small mirror and six mythological small painted panels, which form lids to seven divisions, one of which contains a frame of reels of silk ; $13\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* ; *Italian, 17th century*

18 An embroidered Ink Stand, with raised fruit and bullion work, decorated with pastes

19 A small Charles II. octagonal Pocket Mirror, with embossed silver back in silver cloth case embroidered in red with X crowned within palm branches

20 A small oval Box worked on the one side with a portrait of Charles I., and on the other with that of Charles II., in flat stitch silk work

21 A Stuart small Case embroidered with bullion work ; a Pincushion with silver mount for suspension ; and another, *dated* 1787 (3)

22 A miniature Stuart Basket, embroidered in flat stitch silk work outlined with silver thread, on the handle " No gift to godwill " ; and a small oval Tray, the borders formed of pins (2)

23 A small oval Needlework Picture of a child with a lamb ; and an Italian embroidered head of the Virgin, worked on both sides, in oval frame (2)

24 An Alms Bag in crimson velvet, finely embroidered in silver thread with the two shields of arms beneath

25 A Pocket Case, embroidered with a Cardinal's arms ; another, with gilt edge ; a Needle Case with ivory covers, containing old needles ; "Maud and other Poems, 1904," in embroidered satin binding ; and three specimens of Winding (7)

26 A pair of Stuart Gloves with silver lace gauntlets (2)

27 An Elizabethan long Bag Purse, in terra cotta silk with blue floral pattern end ; and another, in green silk with open-work end in silver thread (2)

28 A small Elizabethan Bag of black and white embroidery ; and a Stuart square Purse in petit point, with tassels (2)

29 A pair of blue silk Stockings with elaborate clocks in blue and yellow ; and a pair of embroidered kid Mittens (4)

30 A small Louis XV. Bag, embroidered with the figure of a piper ; two satin Programmes for Gala Performance at Covent Garden, 1903 ; and four other pieces (7)

31 Stuart Baby Clothes, consisting of shirt, cap, mittens and stole (4)

32 A Stuart Baby's Cap of quilted work ; and an embroidered Child's Cap, "a trois pieces" (2)

33 A set of three Stuart Cushions, finely embroidered on linen with flowers and foliage in flat stitch silk work, with the centres and stems in silver thread ; 21 *in.*, 18 *in. and* 13 *in. long* (3)

34 Three finely embroidered Stomachers, in flat stitch ; one with gold thread ground ; and another laced with silver braid (3)

35 An embroidered Cover with vase of flowers and floral border in silk work, re-appliquéd on satin ; 30 *in. by* 19 *in.*

36 A square Chair Seat, in petit point, of a vase of flowers ; *late* 17*th century* ; 14 *in.*

37 A piece of white Satin, finely painted with sprays of flowers ; 18*th century* ; 56 *in. square*

38 Two Sofa Backs on linen, embroidered with oriental figures, flowers and birds ; *early* 18*th century* ; 39 *in. by* 20 *in.* (2)

39 A Panel with the figure of a king, from an orfray ; 15*th century* ; and a Bambino's Dress, in brocade (2)

40 A small triangular piece of Elizabethan Embroidery ; an embroidered scalloped red silk Flounce, 60 *in.* ; and a strip of Linen with the background worked in green silk, 35 *in. by* 9 *in.* (3)

41 A piece of an old worked linen Counterpane, 40 *in.* *by* 34 *in.*; and two filet Table Centres; 62 *in.* *by* 35 *in.*, and 56 *in.* *by* 25 *in.*; the latter of early work (3)

42 A cream satin Christening Robe, with panels outlined with silk fringe, said to have been used at the christening of Princess Amelia, but of earlier date

43 An *Eighteenth Century* long Waistcoat, in silver cloth, richly embroidered with spangles

44 A Dress in satin brocade, with bouquets of flowers; *in fine condition*; *mid* 18*th century*

45 A Dress in silk brocade, with flowers on a gold ground at the hem, the plain portion covered with gold net; *early* 18*th century* (2)

46 A Cover of Rhodian embroidery on linen, in red, yellow and green, 25 *in.* *by* 11 *in.*; and two Squares, 15 *in.* (3)

47 Two long Borders of Rhodian embroidery in red; 78 *in.* *by* 25 *in.* (2)

48 A Piece of old Rhodian Embroidery, in red, blue and yellow, 48 *in.* *by* 29 *in.*; and two small squares with silk tassels (3)

49 A finely embroidered sleeveless Shirt, in purple silk, and a Front of a peasant skirt in linen embroidered in black (2)

50 A square Sampler, *dated* 1848, worked with crowns and flowers; a parcel of modern Furniture Trimming, style of Louis XIII.; and another of Furniture Tassels (3)

BOXES, AND CABINETS, &c.

51 A fine Stuart ivory and tortoiseshell Box with silver handles, and corners and large lock-plate in silver embossed with a floral pattern, the top panelled, and the inside with three small divisions; *top* 17½ *in.* *by* 12 *in.*, 4½ *in.* *high*

52 A square Tea Caddy, the top and front with a floral inlay

53 An oblong satinwood Tea Caddy, with four oval inlays of vases of flowers

54 An oblong Tea Caddy, the top and front inlaid with a cornucopia and vases

55 An oblong Tea Caddy, the top inlaid with musical instruments, and the front with a figure of Britannia

56 An oblong Tea Caddy, the top inlaid with a basket of flowers, and the front with two vases of flowers in natural colours

57 An oblong lacquer Tea Caddy, on four brass feet, the top painted with oriental figures, containing three lacquer caddies

58 A Stuart Dressing Case, covered in blue velvet, the edges bound with silver braid, containing small tumbler and four bottles with silver tops, in ruby glass, and in silver, rule, scissors, needle case, and two silk winders, and ink well and pounce-box with silver tops

59 A Vernis Martin Tray, painted with a pastoral scene, with scalloped edge ; and a small sexfoil flat Box with punched decoration (2)

60 A very fine Model Bedstead with canopy and pillars in bead-work

61 A model of a William and Mary Chair, with caned seat and back, turned rails and carved front rail ; 20½ *in. high*

62 Two black and gold lacquer Boxes fitted with two trays, 12½ *in. long* (2)

63 Another similar Box, with three trays ; and a small flat sexfoil Box, fitted for rings (2)

64 Two Japanese black and gold lacquer Cabinets, with double doors enclosing recess and five drawers, with one drawer under, on carved wood stands ; 14 *in. high*, 11 *in. wide* (4)

65 A small parchment covered Trunk, painted with Oriental scenes on a red ground, the edges studded with brass nails ; 14 *in. long*, 7½ *in. wide*

66 A fine Queen Anne Box, in walnut with delicate foliage inlay in shaped panels ; 14 *in. long*, 12 *in. wide*, 5½ *in. high*

67 A very fine Frame with a rich decoration of terminal figures, horses' heads and conventional foliage modelled in wax on wood ; *probably by Amadée* ; 13½ *in. by* 12 *in.* ; in outer frame

68 A carved ivory Reliquary, in the form of a ball, opening on hinges and carved inside with Moses striking the Rock, and The Miracle of the Wine

69 Two small Stuart Ink Pots, in pewter, from a casket ; and two Knitting Needle Cases with silver mounts, the one ornamented with mother-o'-pearl, and the other with plaited quill (4)

BEAD WORK.

70 A pair of Bracelets with pinchbeck clasps, each with a butterfly in fine beadwork (2)

71 A long Purse with bead tassels ; another worked with gilt and steel beads ; and a silk Purse, with gilt tassels (3)

72 A Neck Band (without clasps) ; a small Pin Cushion and a Tassel ; all in fine beadwork (3)

FANS.

73 Two gold lacquer Fans, with background of vine pattern ; and an imitation Vernis Martin Fan, with Dutch scene (3)

74 A Louis XV. Fan, painted with rustic scenes, mother-o'-pearl sticks, carved and painted ; and an English Fan, similar, with pierced and painted ivory sticks and carved outers (2)

75 An English Fan, the leaf painted with rustic scenes, with pierced and painted ivory sticks and carved outers ; and an Empire Fan, the leaf decorated with spangles, gilt sticks (2)

76 A large Louis XV. Fan, painted with Curtius jumping into the Gulf, ivory sticks overlaid mother-o'-pearl ; and another, painted with lady and cupids, plain ivory sticks pointillé (2)

77 An English Fan, with pricked leaf painted with medallions ; another, Louis XVI., with inlaid sticks ; and another with lacquered sticks (3)

78 An early Fan, with plain sticks forming the leaf, painted in oil colours ; another, similar, with a pastoral scene ; and a small wooden Fan, lacquered (3)

79 An Empire Fan, with finely carved and gilt sticks and outers, ; and another with a rustic scene (2)

80 An English Fan, with very finely carved and pierced ivory sticks and outers, and medallion of Bartolozzi children ; and a modern Fan, painted by Miss Keyes, with antique sticks (2)

81 A finely carved Chinese Fan, in tortoiseshell ; and another in gilt and painted ivory (2)

82 A small horn Fan, in case, made of purple ribbon worked with crowns ; *said to have been the property of Queen Caroline*

OTHER PROPERTIES.

83 A straw work Box, the top with four divisions, and drawer under, decorated with views of buildings and flowers

84 AN EARLY STRAW WORK BOX, with design of figures in Van Dyck costumes, and foliage, appliqué on linen ; *17th century* ; *top* 12½ *in. square*

85 A Pack of forty-two fortune-telling Cards, dated 1666 ; *incomplete* (42)

86 A model Chest of Drawers in straw work, with six half and one full width drawers ; 8½ *in. high*

87 A straw work Work Box, decorated on the lid with buildings, fitted inside with loooking glass and divisions

88 A Reel Box in straw work ; two Boxes in the shape of books ; and two other small Boxes (5)

89 An Indian Dagger, with finely carved jade handle in the shape of a vase and fruit ; in velvet sheath (2)

90 An Indian Dagger with waved blade and carved and inlaid jade handle ; in leather sheath (2)

91 A finely painted Indian Miniature of a lady ; and another, European ; both in silver frames ; and an Indian silver Ring, with a rajah's portrait surrounded by ten other heads (3)

92 A Set of thirty-two Chessmen, half in white and half in blue jasper (32)

92A A Chinese Lamaist Rosary of 108 amber beads, divided into four sections of 27 each by three large jade beads, with three " counters " of 10 coral beads to each and an axe-headed jade pendant or " dewdrop," the end secured by an " upper parent" bead in two sections of jade shaped as a gourd, with a square plaque of jade beyond, and terminated by another " dewdrop " of jade

93 A small Japanese red lacquer Cabinet, with double doors, enclosing six small drawers, with long drawer under, decorated with storks, chrysanthemums and shells, on stand with four feet, *one faulty* ; 16 *in. high by* 12 *in. wide*

94 An ivory Chinese opium Pipe, engraved with figures, with stopper and embossed pewter bowl

95 A Japanese black lacquer Work Box, finely inlaid with mother-o'-pearl ; 16 *in. long*

96 A Chinese carved ivory Box, 10¼ *in. long*, with plain lid, the sides closely carved with figures ; and a Card Case, *faulty*, similarly carved (2)

97 A Japanese lacquer Panel decorated with pheasants and flowers in ivory and mother-o'-pearl, framed ; 14 *in. by* 10 *in.*

98 Another, similar, decorated with a lantern and flowers ; $11\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*

99 A Japanese metal Bowl, enamelled with dragons in green on a black ground, on carved wood stand (2)

100 A small Japanese enamelled Vase, on wood stand ; two small Chinese blue and white Bowls ; and a brass Vase as a grotesque head (6)

101 A pair of papier mâché Hand Screens, painted with views of Killarney (2)

TEXTILES AND FANS.

102 A Needlework Picture, with castle and shipping (2)

103 An Aubusson tapestry Carpet with floral pattern, 10 *ft. by* 7 *ft.* ; and a square of woolwork with Oriental figures ; 18*th century* ; 14 *in. square* (2)

104 A linen Handkerchief, formerly the property of Queen Victoria, embroidered with her cypher crowned ; and a Buckingham Palace musical Programme (2)

105 Two large Woolwork Pictures of " Abraham and Isaac " and " Boaz and Ruth " ; 32 *in. by* 26 *in.* ; in maple frames (2)

106 A late Stuart Cover of woolwork on twill, worked with a design of branches, flowers and animal ; 6 *ft.* 8 *in. long*, 4 *ft.* 3 *in. wide* ; three Chair Covers ; and two Cushion Squares to match (6)

107 A black and gold lacquer Fan ; and a feather Fan with Chinese ivory sticks (2)

108 An English Fan, pricked leaf with three figure panels, ivory and metal sticks and outers

STATUARY.

109 A marble Head of an Infant, with a broad collar, *by Derwent Wood, A.R.A.*, $9\frac{1}{4}$ *in. high*, on a serpentine pedestal, with revolving top ; *total height* 4 *ft.* 3 *in.* (2)

110 A modern French marble Bust of a laureated female head, with gilt bronze bodice, on green marble base ; 13 *in.* (2)

111 A Male Bust in lead, in late 17th century costume, on square pedestal ; *height* 23 *in.*

112 A Marble Head of a Man with crisply curled hair (? Emperor Commodus), on circular pedestal ; *height* 21 *in.*

FURNITURE.

112A A Louis XVI. straight-fronted Commode, with bands of plain inlay, ormolu mounts, with three tiers of three drawers, each 4 *ft.* 1 *in. long* ; *marble top broken*

113 A fine Italian Wall Mirror, with gilt wood frame of scrolls and flowers in high relief, the glass square ; 27 *in. by* 19 *in., the frame* 4 *ft.* 10 *in. high*, 3 *ft.* 4 *in. wide*

114 A mahogany Card Table with serpentine front, carved rope pattern edge, and straight fluted legs

115 A fine Chippendale mahogany carved Table, circular top with scalloped edge, on three claw and ball feet ; *top* 26 *in.*

116 A Queen Anne Chest of three full and two half-width drawers, with " oyster " walnut veneer, the top inlaid with lines ; 37 *in. wide*

117 An early Georgian Chair, with solid splat, and heavy cabriole claw and ball legs

118 A walnut early Georgian Chair, with interlaced back and cabriole legs, carved with a shell at the knees

119 A mahogany Chippendale Urn Stand, with plain fluted legs, with band of fret carving round the top

120 A mahogany small Bedside Commode on cabriole legs ; 26 *in. high*

121 A Stuart square Wall Mirror, in deep moulded walnut frame ; 27½ *in. by* 24 *in.*

122 A Queen Anne small Cupboard in oak, with semi-circular top, and veneered walnut door, with bevelled glass shaped panel ; 35 *in. by* 17½ *in.*

123 An oval gate-leg Table in walnut, with drawer, on " bobbin " turned legs and rails ; *top* 38½ *in. by* 31 *in.*

124 A 5 ft. 6 in. oak gate-leg Table with baluster legs

125 An oval two-flap Table on cabriole legs, with hoof feet ; *top* 43 *in. by* 36 *in.*

126 A Queen Anne short Tall Boy, walnut veneered, with plain inlay ; the upper part having two half and three full width drawers, and the lower part one drawer, on low cabriole legs ; 4 *ft.* 3 *in. high*, 2 *ft.* 10 *in. wide*, 1 *ft.* 8 *in. deep*

127 An oak Jacobean Chest of Drawers, with raised veneered panels and black pilasters ; the upper part with one shallow and one deep drawer, the lower having three drawers enclosed by doors, on ball feet ; 4 *ft. high*, 3 *ft.* 10 *in. wide*, 2 *ft. deep*

128 An oak Stuart Chest of four Drawers, with raised panels, on ball feet ; 3 *ft.* 4 *in. high*, 3 *ft.* 3 *in. wide*, 1 *ft.* 11 *in. deep*

129 A 5-ft. oak Chest with panelled top, finely carved front and sides

130 A plain narrow oak Chest, with plain top and panelled front ; 3 *ft.* 10 *in. long*, 2 *ft.* 4 *in. high*, 1 *ft.* 5 *in. deep*

131 A Jacobean oak Draw Table with plain turned legs and under frame, scalloped at sides ; *top closed* 54 *in. by* 30 *in.*

132 A William and Mary walnut marqueterie Chest of Drawers, with panels of coloured inlays on the front and sides ; 3 *ft.* 8 *in. high*, 3 *ft.* 6 *in. wide*, 1 *ft.* 11 *in. deep*

133 A pair of inlaid rosewood Book Cases with cupboards below, and five tiers of open shelves above, with rail top ; 5 *ft. high*, 2 *ft.* 5 *in. wide*

134 A finely inlaid Turkish Cabinet with drop-down front, enclosing two cupboards and ten drawers, with secret recess over ; the lower part with double doors enclosing shelf ; 5 *ft.* 2 *in. high*, 3 *ft.* 2 *in. wide*, 1 *ft.* 2 *in. deep*

135 A large carved ebonized Lounge Chair, with carved seat and scroll arms

136 A large inlaid mahogany Knife Box, with sloping lid, brass handles and lock plate, and inside rack for knives and forks

137 An Italian ebonized Cabinet inlaid with engraved ivory panels of figures and foliage, with double doors enclosing six short and one long drawer engraved with hunting scenes, and central cupboard enclosing five small drawers, with secret drawers behind ; *height* 17 *in.*, *width* 23 *in.*, *depth* 12 *in.*

138 A pair of Louis XV. gilt Wall Mirrors with rococo scrolls ; 35 *in. by* 18 *in.* (2)

139 A Georgian oval topped painted Table, with oval panels painted with classical subjects and landscapes, glass top ; *faulty* ; 54 *in. by* 17 *in.*

140 An oak Chair with lozenge shaped seat, and circular back

141 Another similar Chair in mahogany

142 A set of two arm and five single Sheraton chairs, with upright spindle rails to back with arrow between, and fluted taper legs .

143 Two William and Mary oak Chairs with upright backs, turned rails and stretcher, upholstered in woolwork

144 An oak " Coffin Stool," with spindle legs and carved rails

145 A small circular Tea Table on tripod legs ; *top* 21 *in.*

146 A mahogany folding top Table with drawer

147 An oak Flap Table with cabriole legs ; *top, open,* 50 *in. by* 40 *in.*

148 Two William and Mary Chairs with caned backs and seats, and carved front rail ; *one faulty*

149 Two others with bulbous turned front rail

150 A Chippendale mahogany corner Cupboard, with chamfered corners, and panelled door ; the cornice, corners and door with fret carving ; 46½ *in. high,* 33 *in. wide*

151 A late Georgian plain mahogany Dressing Table and Washstand with box top, fitted with divisions, drawer fitted with copper basin and fittings, four small drawers ; one layer fitted drawer and a recess under ; *top* 31 *in. by* 23½ *in.*

152 An oak Chest with plain top and panelled carved front, *dated* 1635 ; *length* 3 *ft.* 4 *in.*

152A A Jacobean Chest of four Drawers, with applied panels and pilasters ; 2 *ft.* 9 *in. high,* 3 *ft.* 4 *in. long, and* 1 *ft.* 10 *in. wide*

153 An ebonized and ormolu Cabinet, straight front, curved sides, with three glass doors enclosing 3 shelves and mirror back ; *height* 3 *ft.* 3 *in., width* 5 *ft., depth* 1 *ft.* 3 *in.*

154 A mahogany Book Case with swan-neck pediment, the upper part with glazed doors enclosing three shelves, and the lower having a cupboard with panelled doors ; 8 *ft.* 3 *in. high,* 4 *ft. wide,* 1 *ft.* 6 *in. deep*

155 A Dutch marqueterie Chair with cabriole legs and seat, with shaped front

156 A small mahogany framed Settee with carved arms, legs and front, square upholstered back, with loose cushions ; 3 *ft.* 2 *in. long*

157 A circular marqueterie Dressing Glass with drawer, on pedestal leg with tripod feet

158 An inlaid Arm Chair with cane seat, upright rails to back and loose cushions

159 A Sheraton mahogany inlaid Sideboard, with bowed front and arched centre, having one central and four side drawers, one fitted as cellarette ; 3 *ft.* 1 *in. high,* 5 *ft. long,* 2 *ft. deep,* with loose plate glass top

*160 A gilt oval Wall Mirror, carved wood frame with scrolls of foliage, the top terminating in a vase; 4 *ft.* 4 *in. high*, 1 *ft.* 8 *in. wide*

161 A bronze Figure of Mercury, on square marble base; 3 *ft.* 4 *in. high*

162 A Stuart Arm Chair, with square caned panel to back and caned seat, twisted columns, legs, rails and stretcher, and carved front underrail

163 A pair of Georgian Chairs with caned seats and horizontal bands to backs, painted in the centre with initials

164 A square mahogany Tray with waved gallery; 22 *in. by* 16 *in*

165 A pair of Canton lacquer Tables on tripod feet, circular tops; 24 *in. diam.*

166 A Japanese brown lacquer Cabinet with cupboards and shelves, decorated with figures; 4 *ft.* 8 *in. high*, 2 *ft.* 5 *in. wide*

167 An old Persian Cabinet with drop front, containing six drawers, inlaid inside and out with lions, birds, figures and foliage in ivory; 10 *in. high*, 16 *in. wide*, 12 *in. deep*

168 A Japanese Fire Screen ebonized with silk panel, embroidered on one side and painted on the other; 35 *in. by* 28 *in.*; *foot faulty*

169 A walnut inlaid Sofa Table with flap ends and two drawers, with lyre-shaped supports on brass mounted feet, connected by scroll stretchers; *top, open*, 5 *ft.* 2½ *in. by* 2 *ft.* 6 *in.*

170 A circular Georgian Table with octagonal bulbous leg on tripod feet; the top painted with flowers on leather; *diameter* 33½ *in.*

171 An antique mahogany two-light Candle Stand, on circular base with tripod feet; 3 *ft.* 2 *in. high*

172 A Victorian mahogany Whatnot Stand of five shelves; 4 *ft.* 8 *in. high*, 2 *ft.* 6 *in. wide*

173 A round Japanese lacquer Table, the top decorated with two figures; *diameter* 23 *in.*

174 An old Turkey Rug in red and orange; 4 *ft.* 9 *in. by* 3 *ft.* 1 *in.*

175 A pair of Curtains in red silk damask; 9 *ft. by* 3 *ft.* 9 *in.*, with valance

176 A Needlework Portrait of Napoleon I., in petit point; 22 *in. by* 16½ *in.*, framed

177 A blue and white Staffordshire Ewer and Basin with printed views of Worcester and Oxford

178 An old English Work Box in maple, shaped as a spinet

179 A Persian wooden Box painted with flowers and birds, on a gold ground

180 A fine Chinese gilt bronze seated Figure of a deified general on carved wooden seat (2)

181 A mahogany bow-fronted Chest of Drawers, consisting of three long and two short drawers, all fitted with locks; 3 *ft.* 6 *in. high,* 3 *ft.* 5 *in. wide and* 1 *ft.* 9 *in. deep*

181A A pair of lacquered Georgian Arm-chairs in Sheraton design, with latticed backs and cane seats (2)

SECOND DAY'S SALE.

PORCELAIN, POTTERY, GLASS, &c.

182 Two Battersea oblong Snuff Boxes, painted with groups of figures

183 A Hochst pottery group of Venus and Adonis, with a dog seated on a rockwork base

184 Three Rockingham Plates, the centre painted with flowers, and the borders of puce, white and gold

185 A Rockingham oblong Inkstand, complete with three small pots and covers, painted with flowers

186 A white Chelsea figure of John Wilkes, leaning forward and standing by a pedestal, by which is a figure of a child holding up a Cap of Liberty ; 11 *in. high*

187 A pair of oval portrait Medallions, *marked Wedgwood and Bentley*

188 An oblong Wedgwood Plaque ; and another of oval form with figures of cupids, white on blue ; *marked*

189 A Chinese oval Cup, enamelled in red with figures of children on the sides, and *Jo* shaped handles, *Kien-Long*, from Dr. Diamond's Collection ; four small Nankin Plates with figures in blue ; and a blue and white Saucer (6)

189A A pair of Derbyshire Spa Tazze, $3\frac{1}{2}$ *in.*; and Cup with baluster stem, $5\frac{1}{2}$ *in.* (3)

190 A pair of Genoa majolica Vases and Covers, painted with landscapes ; a Castelli Plaque painted with a female saint ; an early Italian Plaque of the Deposition from the Cross ; and a Delft Plate (*De Byl*), 10 *in.*

191 A glass transfer Picture in original frame, "The Modern Husband" ; another picture, "Fatal Curiosity" ; another, 18th century Transfer ; a small one after a Dutch engraving ; and a Picture painted on glass, of two lovers (5)

192 A pair of First French Empire Candelabra, with bronze and ormolu figures supporting boat-shaped candleholders, on circular serpentine bases ; 20 *in. high*

193 A pair of 17th century brass Candlesticks, with baluster stems and deep pans, 8 *in.* ; another of lower form ; and a pair of plain iron Candlesticks (5)

194 A pewter Tankard engraved with goatherd and goats ; a brass Figure of Mephistopheles ; and three flat brass Castings of figures (5)

195 An old Indian box with brass liner, the exterior enamelled with scenes and numerous figures of a Rajah and Ranee, hunting scenes, animals, &c. ; an oblong Pen Tray and case ; and a Model Boat of similar work

196 A pair of small Japanese Cabinets or Boxes with three drawers, each decorated with landscapes in gold lac

197 An Indian heart-shaped Toilet Box containing looking-glass ; an Italian oval marble Carving of Daphne ; an oblong bronze Plaque of the Crucifixion ; an oval bronze Plaquette of Prometheus ; and a small circular one of the Judgment of Paris (5)

198 An Oriental black glass Mirror, in red circular case ; and a tortoiseshell model Mandolin

199 A Snuff Box of mocha-stone and jasper, with silver fittings ; and another Box of " fortification " agate

200 An ivory top of a Box, carved in relief with Diana at the bath, 17*th century* ; an oval ivory with Perseus and Andromeda ; and a small oblong Ivory of Venus on a dolphin

201 A pair of ivory Busts in oval black frames ; and a wood carving of a figure of Charles I.

202 An oval miniature Frame with hair and blue enamel ; a small ivory Box, set with enamel of Roman Emperor in gold oval ; a pair of Spectacles with gold frame ; a pinchbeck Purse ; two coral Brooches ; and a gold framed Brooch with a cameo of Dante (7)

203 A Staffordshire Tea Service, fern pattern and gilt : comprising Teapot and Stand, Sugar Basin, Basin and Cream Jug, nine Cups and Saucers, and two Plates ; *one faulty* (26)

204 An Empire Continental Tea Service, gilt and painted with views in sepia : comprising Coffee Pot, Tea Pot, Milk Ewer (*faulty*), Sucrier and cover, Basin, eleven Coffee Cans and Saucers (30)

205 A Crown Derby Crocus Bowl, *marked* ; and another, semi-circular, Spode, *faulty* (2)

206 A sexagonal Mason's ware Sand Box ; and an Oriental Sauce Boat (2)

207 Three blue and white Worcester Cups and Saucers, all with W *mark* (6)

208 Three Worcester blue and white Cups and one Saucer: two other blue and white saucers; and two Leeds Egg Strainers (8)

209 A Spode Tea Service, oriental pattern in red, blue and gilt: comprising Tea Pot and Stand, Sucrier and Cover, Basin, Milk Ewer, seven Cups, five Coffee Cans, ten Saucers and two Plates; *four pieces faulty* (31)

210 A Spode Tea Service, painted with bouquets within heliotrope borders with raised sprays in white: comprising Tea Pot and Stand, Sucrier and Cover, Milk Ewer, two Basins, *one faulty*, twelve Tea and twelve Coffee Cups, twelve Saucers and two Plates, *marked* (46)

211 A Wedgwood Wine Cooler, in black basalt with acanthus leaf handles; $7\frac{1}{2}$ *in.*

212 Part of a Mason's Tea Service with a pattern of berries in purple and gilt: comprising Sucrier and Cover, Basin, Plate, and four Cups and Saucers, *marked M. Mason* (12)

213 A Davenport stone china Dessert Service; comprising two oblong and four shaped Dishes, and twelve Plates (18)

214 A pair of Stoke Spill Vases, painted with scenes from "Dr. Syntax," *one faulty* (2)

215 A Wedgwood blue Jasper ware oblong relievo Plaque, with white figures representing The Sacrifice of Iphigenia from the modelling of Pacetti, copied from the sarcophagus in which the Barberini vase was discovered; $3\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.*; *framed*

216 Two Bow Figures of birds in bowers, on scroll bases; $7\frac{1}{2}$ *in.*; *faulty* (2)

217 A Dr. Wall Worcester Cream Jug, painted with mandarin figures

218 Three stone china Plates, bearing the badge of the CAPE MOUNTED RIFLES; and another stoneware Plate; $10\frac{1}{4}$ *in. diam.* (4)

219 A Dresden Group of "The Vintage," two male and one female figures round wine barrel; 8 *in.*; *Marcolini mark*

220 A Furstenberg group of three figures in fancy costume; $6\frac{1}{2}$ *in.*; *faulty*

221 A FINE PERSIAN TILE in turquoise, blue and brown, with peacocks in relief; *corner broken*; $10\frac{1}{2}$ *in. square*; *framed*

222 Two old Persian Drug Pots with decoration in blue ; 10 *in.* (2)

223 Another pair, decorated in rich blue ; 8 *in.* (2)

224 Three Persian Drug Pots, one decorated with scrolls, and the others with panel decoration in green ; 8½–9 *in.* (3)

225 Ten Chinese Cups and five Saucers, painted with flowers, *six pieces faulty* ; and 3 others (18)

226 Nankin blue and white Plate, with floral pattern with band of blue ground round centre ; 10 *in.* ; *Kang H'si*

227 Nankin blue and white Plate, with pattern reserved on blue ground ; and another with floral border in panels ; 8¼ *in.* ; *Kang H'si* (2)

228 A pair of small deep Nankin Plates, painted with figures ; 6½ *in.* ; *Kang H'si* (2)

229 An onion-shaped Nankin Vase with panels of landscapes and figures ; 5½ *in.* ; *Kang H'si, with stand* (2)

230 A small Nankin Vase, pear-shaped, with figures in landscape ; 6¼ *in.* ; *Kang H'si* ; *with stand* (2)

231 A pair of fine coloured small narrow Nankin Vases, with floral panels ; 5¼ *in.* ; *Kang H'si* ; with wooden covers and stands (6)

232 A Nankin Chocolate Pot and cover, with gilt mount, painted with "long Eliza" figures ; 5¾ *in.* ; *Kang H'si* (2)

233 Two small oviform Nankin Vases and Covers, painted with figures ; 4½ *and* 4 *in.* ; *Kang H'si* ; with wooden stands (6)

234 A small oviform Nankin Vase painted with figures, 4 *in.* ; and a narrow Vase and Cover, 4½ *in.* ; *Kang H'si* ; with wooden stands (6)

235 A blue and white oviform Vase and Cover, 5½ *in.* ; another, 5¼ *in.* ; both with stands ; and a tumbler-shaped Cup (6)

236 A bottle-shaped Chinese Vase with bulbous neck and side ring handles, celadon and "sang de bœuf" glaze ; 10 *in.*

237 A Chinese Bowl with "sang de bœuf" glaze, with carved wood stand and cover (3)

238 Two Chinese "famille rose" Plates, decorated with flowers and cocks ; 14¾ *in.* ; *one cracked* (2)

239 Two cylindrical white Chinese Vases, with underglaze etched decoration (2)

240 A Chinese Vase and Cover, decorated with flowers and utensils in red, blue and green ; *Yung Cheng* ; 14 *in.* ; on wood stand

241 A large Imari ware Dish, in blue, gold and red; 21 *in.*

241A A large Sèvres oval Bowl, 15½ *in.*; and two Jardinières, jewelled and painted with panels of figures, birds, fruit and flowers, 9½ *in. high*; with ormolu stands and mounts; *one faulty* (4)

241B A pair of Sèvres Vases, each with a fine coloured medallion of a classical subject, and crowned cypher of Louis Philippe; *on ornamental bronze pedestals with supports*; 34 *in. high* (2)

The Property of a Lady.

242 THREE POWDER BLUE WORCESTER KIDNEY-SHAPED DISHES, painted with bouquets of flowers in gilt panels: *crescent mark*; 10¼ *in.* (3)

243 TWO POWDER-BLUE WORCESTER DEEP PLATES with scalloped edges, to match last lot; *square mark*; 8¾ *in.* (2)

244 TWO POWDER BLUE WORCESTER PLATES with scalloped edges painted with bouquets of flowers, in gilt panels; *crescent mark*; 7½ *in.* (2)

245 Part of a Rockingham Dessert Service, consisting of Centre Piece, 6 *in. high*; two oblong and two scrolled Dishes and two Plates, all finely painted with botanical flowers, within deep blue borders (7)

246 A Staffordshire Tea Service with sprigs of flowers in apple-green borders: comprising Tea Pot, Sugar Basin and Cover, Basin, two large and one small Plates, Milk Jug, nineteen Cups and twenty Saucers; *eight pieces faulty* (48)

247 A Bloor Derby rustic pattern pierced Vase and Cover, encrusted with flowers; *marked* (2)

248 A *Kerr and Binns* Worcester Vase on stand, supported by three gryphons, 10½ *in. high*, *marked*; and an Inkstand with blue border (5)

249 A pair of Wedgwood blue and white Jasper Vases, with pierced covers; 7½ *in.* (4)

250 A pair of Wedgwood black and white Jasper Vases, with frieze of nymphs; 8½ *in.* (4)

251 A Wedgwood blue and white Jasper Flower Pot and Stand (2)

252 A pair of Wedgwood blue and white jasper Vases on pedestals, 6½ *in.*; and another with side handles (3)

253 A Wedgwood blue and white Plaque of a dancing nymph; another of Nero, both framed; and four others in Chinese carved wood frame (9)

254 Thirteen small Wedgwood blue and white medallions and a small plaque in lilac and white ; *framed* (15)

255 A set of three Dresden Figures of "Taste," "Scent," and "Sight" ; 11½ *in.* (3)

256 Two others similar of "Music" and "Feeling" ; 11½ *in.* ; *one faulty* (2)

257 A Berlin Group of Children with a peep-show (1)

258 A pair of Dresden Baskets supported by children, on a rock base ; 15 *in.* (2)

259 A Dresden Cabaret of Plateau, Coffee Pot, Sucrier and Cover, Cream Ewer, two Cups, *one faulty*, and Saucers, painted with figures, maroon ground (10)

The Property of Henry R. Beeton, Esq.,

FORMERLY OF 9, MARESFIELD GARDENS, HAMPSTEAD, N.W.

ORIENTAL PORCELAIN.

260 A pair of blue and white Dishes decorated with groups of bamboos and utensils, 11 *in. diam.* ; and one other dish, 14 *in. diam.*, with a bird on hawthorn spray (3)

261 Five saucer-shaped Dishes, 11 *in. diam.*, decorated in blue with chrysanthemums and other flowers (5)

262 Seven old Nankin Plates, 8½ *in. diam.*, with flowers enriched with gold (7)

263 A saucer-shaped Dish, 11 *in. diam.*, with chrysanthemums in circles on both sides ; and another Dish with flat rims, decorated with flowers (2)

264 Four Plates, 9 *in.*, decorated with flowers in blue (4)

265 Three Plates, 8½ *in.*, the rims decorated with scenes in compartments, and the centres with figures in a garden (3)

266 A Plate with a deep blue centre, and the rim with 16 compartments with birds and flowers ; a plate with a vase and flowers ; and two others (4)

267 A pair of Plates, 9 *in. diam.*, decorated in blue, with fighting cocks (2)

268 Another pair, similar (2)

269 Another pair, similar (2)

270 Four Plates, 8¼ *in.*, decorated in blue with hawthorn in centre and shaped compartments of flowers, and with waved edges (4)

271 Four similar Plates (4)

272 A pair of small deep Dishes, 6½ *in. diam.*, decorated in blue with *Lang Lysen* figures in compartments, and in the centre ladies seated ; one with the *jade mark*, and one with *leaf mark* (2

273 A pair of bottle-shaped Vases, 6 *in. high*, decorated in blue with lancet-shaped panels with flowers in pots, *leaf mark* (2)

274 A Vase and Cover, 7 *in. high*, painted in blue with flowers in upright panels ; and a pair of smaller Vases (4)

275 An oviform Vase, 9 *in. high*, with flowers in deep blue, wood cover ; and a semi-cylindrical Vase and Cover, with formal flower design (4)

276 A pair of Cups, 4½ *in. high*, decorated in blue with flowers and trees in upright panels, and the interiors painted with flowers, *leaf mark* ; and a smaller Cup with formal flower decoration (3)

277 A Bottle, 4½ *in. high*, with oviform body, painted in blue with *Lang Lysen* figures ; a small Beaker ; and pair of Cups and Saucers ; and a Bowl, Cover and Stand, painted in dark blue with formal chrysanthemums (9)

278 A pair of famille rose Plates, 9 *in.*, the centres richly enamelled and the borders with brown spirals interspersed with mayflowers

279 A pair of Imari Dishes, 11 *in.*

280 A pair of famille rose dishes, enamelled with birds and flowers ; and another pair with flowers and waved edges (4)

281 A pair of famille rose Dishes, 9 *in.*, with waved edges ; and another pair of deeper form with enamelled flowers (4)

282 A set of four Dishes, 9 *in.*, with " old Japan " pattern, slightly octagonal (4)

283 A deep Dish, 8½ *in. diam.*, with wheel-shaped panels of blue and gold ; another, saucer-shaped Dish ; and two others with decoration in blue, red and gold (4)

284 Three dishes of " old Japan " patterns ; and an oblong Nankin Dish, over decorated with red and gold (4)

285 A famille verte Dish, 8½ *in.* ; and a Plate, the centre painted with five formal flowers in different colours, and with a trellis border interspersed with green (2)

286 A pair of famille verte Caddies and Covers, with flower and bud decoration ; $4\frac{1}{2}$ *in. high* (4)

287 A famille verte circular Bowl and Cover, $3\frac{1}{2}$ *in. diam.*, on three short feet decorated with floral sprigs ; and another Bowl and Cover, richly enamelled in green, aubergine, &c. (4)

288 A Spill Vase, 5 *in.*, decorated in famille verte, with sprigs of mayflower ; and a Cup and Saucer of similar character with bird and flowers (3)

289 A barrel-shaped Mug enamelled with flowers ; a Tea Pot and Cover ; and two Plates enamelled with figures (5)

290 Five coloured Cups and Saucers ; three Cups ; a Nankin Saucer ; and two modern Japanese Cups and Saucers (18)

ENGLISH AND CONTINENTAL PORCELAIN.

291 A Worcester Mug painted with alternate spiral bands in white and blue; and another Mug of Queen Charlotte pattern (2)

292 A Worcester Bowl ; and a saucer-shaped Dish painted with upright panels in the *Hizen* pattern ; *crescent marks* (2)

293 Two Worcester Cups and Saucers ; and a Mug in coloured spiral patterns (5)

294 A Worcester Cup and Saucer, Queen Charlotte pattern ; a cup of kris pattern in blue ; and two Salopian Cups and Saucers (7)

295 An old Spode Coffee Cup and Saucer, painted in imitation of the Worcester scale blue pattern with flowers in compartments ; *marked in red* ; *rare*

296 An old Dresden Cup and Saucer, painted with birds ; a Coalport Cup and Saucer painted with exotic birds, *anchor mark* ; a Rudolstadt Bowl and Cover ; a De la Reine Plate, painted with detached flowers ; a Coalport Pot and Cover ; a Dresden pot and Cover ; a Cup and Saucer ; three Cups and two Dishes (18)

OLD VENETIAN AND OTHER GLASS.

297 A set of four early Salt Cellars or Trifle Trays, with cut and shaped bowls on short baluster stems ; three small circular Trifle Dishes with cut and moulded edges ; and a pair of two-handled Cups (9)

298 Six Wine Glasses with red and white coloured twist stems (6)

299 A pair of Ale Glasses engraved with hops and barley ; a pair of Wine Glasses with gilt bowls ; and a pair of tall Glasses, 9 *in.*, with air twist stems (6)

300 Four Wine Glasses with white twist stems (4)

301 Four Wine glasses with white twist stems and expanding lips (4)

302 A tall Glass, 8 *in.*, with plain drawn stem ; and another, 6 *in.* (2)

303 A Wine Glass with straight-sided bowl and fine white twist stem, $6\frac{1}{4}$ *in.* ; two Glasses with white twists and ogee bowls ; and another (4)

304 An early English baluster stem Glass, with folded foot ; and a pair of small Venetian Wine Glasses 3

305 A set of six Venetian Wine Glasses, with corrugated bow ; $5\frac{1}{2}$ *in. high* (6)

306 A Wine Glass, 7 *in. high*, with white twist stem ; a Glass, $6\frac{1}{2}$ *in.*, with air twist ; a Glass of uncommon form with long fluted bowl and overhanging rim ; and an early Bottle, $5\frac{1}{2}$ *in.*, ornamented with spirals (4)

307 A tall Glass, $8\frac{1}{2}$ *in.*, with drawn stem and bowl with spirals ; a Glass, 7 *in.*, with drawn and cut stem ; and a pair, 5 *in.*, also with drawn stems (4)

308 Four old Venetian Wine Glasses with hollow and spirally worked stems, and bell-shaped bowls ; 5 *in.* (4)

309 A Venetian glass Goblet with hollow stem of double bulbs, the wide cup fluted in lily form, and the edges with small projections, and the foot also with curved flutes ; 9 *in. high* ; 17*th century*

310 A Venetian Goblet, the bowl and foot in opalescent glass, and the stem in the form of a dolphin, gilt ; $9\frac{3}{4}$ *in.* ; 17*th century*

311 A Venetian Goblet with bowl of clear glass and green attachments, the baluster stem of amber colour with corrugated bead-like sections ; $10\frac{1}{2}$ *in.* ; 17*th century*

312 A Venetian Goblet with large bowl-shaped cup, studded with irregular shaped gilt fragments, and an amber coloured baluster stem ; $8\frac{1}{2}$ *in.* ; 17*th century*

313 A Cup with lily-formed bowl, a long baluster stem of corrugated beads, and green and white attachments on the sides ; $9\frac{1}{2}$ *in.* ; 17*th century*

314 Two old Venetian Cups with hollow spirally fluted stems ; 6 *and* $6\frac{1}{2}$ *in. high* (2)

315 A Cup with widely spreading bowl, the twisted stem flanked by curved openwork ; $8\frac{3}{4}$ *in.*

316 A Cup with bell-shaped bowl, the hollow baluster stem capped by a large gilt bead and openwork at the sides ; $8\frac{3}{4}$ *in.*

317 A Cup with wide shallow bowl, mottled red on green, and the rim with projections, the centre of the stem set with triangular pink and gold supports ; 8 *in.*

318 A Cup on short foot, with a greenish tinge of colour, and white curving lines, small triangular pieces akimbo on the sides, 4 *in. high* ; and a Cup of clear glass, the lower part with four rounded bands, and the upper part slightly fluted ; $3\frac{1}{2}$ *in.* ; *17th century* (2)

319 A Vase of speckled glass with two handles on the shoulder, 7 *in.* ; and a small Vase with spiral fluting and green and white handles (2)

320 A globular Bottle of purplish colour, with spiral corrugations, 8 *in.* ; a small Ewer, opalescent ; a leaf-formed Cup and another (imperfect) (4)

321 A Bowl with fluted sides set round with appliqué lions' heads ; and another bowl with black trailed-on ornament (2)

322 A Tazza of vitro di trino ornament radiating from the centre, $10\frac{3}{4}$ *in.* ; and two spouted bottles or ewers (3)

323 A pair of Cups, 5 *in.*, of clear glass with knot ornaments ; and an Ewer, 6 *in.* (3)

324 A Bowl and Cover with gilt heads in relief ; a golden coloured Bowl with serpent handles ; and a Goblet of green glass (4)

325 A Cup, the body of shell form with pink and gold coloration, $8\frac{1}{2}$ *in.* ; a Cup with bell bowl and pink and white stem, 9 *in.* ; and a green coloured cup, 7 *in.* (3)

326 A Cup with pink tulip-shaped bowl, $10\frac{1}{2}$ *in.* ; another of green tulip form, 8 *in.* ; a Cup with green streaked bowl ; and another with long green tapering bowl (4)

327 A Vase and dome Cover of blue glass ; a Beaker ; a Cup and a Bottle and two Hock Glasses of green glass ; and an oil and vinegar Bottle (8)

328 A Vase with two handles ; a fluted Mug ; a spouted Bottle ; and another of green glass (4)

329 Four Nailsea flat Bottles, striped with pink and white (4)

330 Two Nailsea Bottles with white and clear stripes, one with white and blue, and another with white and black stripes (4)

331 A blue glass Bowl ; three small Bottles with green, red and white stripes ; and two ancient Roman Lachrymatories (6)

332 A twisted Horn of deep blue glass ; and another of pink colour

333 A flattened bottle of rich purple colour, the sides fluted in curves ; and two early Bottles of flattened form (3)

Another Property.

334 A tall Venetian Goblet, 12½ *in.*, the stem with twisted harp-shaped design in green and other colours ; and another Goblet and Cover, 18 *in.*, the centre of the stem composed of six pink twisted columns of architectural character, the bowl and cover boldly ribbed and surmounted by openwork, the foot damaged ; 17*th century* (2)

335 A Wine Cup of opalescent colour with twisted harp-shaped stem, 6½ *in.* ; and another Cup of clear glass with green twists on the stem ; 17*th century* (2)

336 A Goblet with bell-shaped bowl and baluster stem and lattice work in vitro di trino ; 8½ *in.*; and a cylindrical Goblet, expanding towards the lip, decorated with vitro di trino in upright lines and appliqué bosses ; 6 *in.* (2)

337 Two cylindrical Goblets, the outer surfaces of irregular frosted appearance ; 6½*in.*; 17*th century* (2)

338 A Wine Glass with semispherical bowl, the column stem flanked by green and white twists ; 6 *in.*; and another Glass with flower-formed bowl (2)

339 A Wine Glass with shallow bowl tinged with green, and the stem twisted in green and white ; and two other Cups of amber colour (3)

340 A Wine Glass with bell-shaped bowl, flecked with white and openwork twists of yellow on the stem, 6½ *in.*; and a Wine Glass with white moulded bowl and knobbed stem (2)

341 A set of five Bottles and Covers of vitro di trino glass, arranged cruet fashion in a wood stand of carved openwork (11)

342 A pair of Wine Bottles of globular form with long necks set round with bosses, the glass of a greenish tint (2)

343 A six-sided Bottle, the angles decorated with green and white twists ; a Cup with straight sides and hollow stem (3)

344 Two small Bottles of vitro di trino glass ; four imperfect Cups (17*th century*) ; and one other piece (7)

345 A Goblet of green glass barrel form ; another Goblet with expanded bowl ; and a shallow Bowl (3)

346 A pair of purple Cups with bosses on the stems ; a Cup with pink bowl and foot ; a green Cup and two small Cups, pink and green (6)

347 A Jug ; a Bottle with trefoil lip ; and a Vase of mottled glass (3)

348 A Vase and Cover of red cut glass ; a pair of Vases of green marbled colour ; and an ancient Roman Cup of iridiscent glass, and a Cover (6)

349 A Decanter and Stopper, cut with ovals ; a Waterford Butter Bowl and Cover ; and an amber-coloured Scent Bottle and Stopper (6)

350 A Wine Glass with baluster stem and domed foot, the bowl engraved with cupids in a garden, inscribed TIBI SOLI LOCUS ; a Wine Glass with white twist stem ; and two Dutch Wine Glasses with white twists (one with engraved bowl) (4)

351 A Wine Glass with double ogee bowl and air twist stem ; $5\frac{1}{2}$ *in.* (1)

The Property of a Lady.

352 Three Medallions of Stained Glass in brown grisaille with yellow stain, 11 *in.*, with border and frame of foliage, "The Daughter of Herodias," "Dives and Lazarus," and "Departure of the Prodigal Son," *Swiss, early 17th century* (3)

353 Two others, nearly similar, "The Baptism of Christ," and "John the Baptist Preaching in the Wilderness" (2)

354 A Medallion in very fine grisaille with yellow stain, of a death-bed scene, in red and green border ; *Swiss, 16th century*

END OF SALE.